

# talks



**jenni dobson**

*quilter, teacher, writer*

# talks

Workshops - £110 plus travel expenses (currently 35p / mile)

Jenni Dobson is an enthusiastic and fully qualified Adult teacher, drawing on four years of study at Art Colleges in Coventry and Manchester. She has taught and lectured on patchwork and quilting since the late '70s, both nationally and internationally, including QUILT EXPOs III (The Hague), IV (Karlsruhe) and VIII (Barcelona) and Quiltnebraska '99. She also has been a regular demonstrator at British quilt shows.

Familiar as editor of a regular column in *THE QUILTER* (the quarterly magazine of the Quilters' Guild of the British Isles), Jenni has written additional features for this magazine. A regular contributor to British publications including *PATCHWORK AND QUILTING* and *POPULAR PATCHWORK*, she has contributed to the prestigious Japanese magazine *PATCHWORK QUILT TSUSHIN*. Her latest book is *MAKING KIMONO*. Previous titles include *ART DECO QUILTS*, *SWEET AND SIMPLE COUNTRY QUILTS (MQP)*, the *READERS' DIGEST PATCHWORK, QUILTING AND APPLIQUE* (recently re-issued as *INSTANT EXPERT QUILTING*) and *PATCHWORK, QUILTING & APPLIQUE* (Crowood Press). She has contributed to three books, *QUICK QUILTS TO MAKE IN A WEEKEND*, *THE WEEK-END QUILTER* and *QUICK & EASY PROJECTS FOR THE WEEK-END QUILTER*.

A judge at quilt shows, she has been a tutor on 'The Quilters' Guild Judges Training course. Jenni's quilts have won rosettes at major British quilt shows and been displayed in America, Japan, Europe and Australia. Her work was selected for the Quilters' Guild 4<sup>th</sup>, 5<sup>th</sup> and 8<sup>th</sup> National Exhibitions. Her portrait "The Quilter's Daughter" in the 4<sup>th</sup> National continues to inspire interest in Workshop (a), (see workshops).

## Terms of Booking

Please confirm your booking in writing with a flat-rate deposit of £10. This will be deducted from the final fee but will not be refunded if the group wishes to cancel the booking later.

In the event of the tutor being unable to attend due to illness or similar, either an alternative date will be agreed or the deposit will be refunded in full.

When accommodation is needed, I am happy to stay with a member of the quilt group. Please forward the hostess' name, address & contact phone number ahead of the date, plus a map and written directions for finding the destination. Thank you.

## Japan - Textiles & Travels

Following an exciting visit to Japan early in 2005 comes this latest addition to the list of available talks. It combines images of quilts from the Great Tokyo International Quilt Show with examples of traditional textiles visible in modern everyday life and concludes with a "live" insight into the kimono and its layers.

**Organisers please note: this presentation includes an electronic slide show, stored on CD, and thus requires access to suitable playback equipment. A modified version without slides can be delivered for groups without such facilities provided this has been discussed and agreed when booking.**

## In Praise of Scraps

Based around an article for P&Q magazine (March 2001), this presentation encourages you to set up a scrap basket (if you don't already have one!) by offering ideas on working with scraps and sharing with the audience the benefits that I've enjoyed from mine! Ideal for groups without black-out facilities or for light summer evenings, this talk is slide-free, being illustrated simply with... quilts!

## Wrinkles

"Wrinkles and White Hairs" became a very popular column in THE QUILTER. Hear how I came to edit the column, though it has recently been re-named. In the process, I'll share a few more wrinkles with you - and show some quilts, too!

**Note for organisers: Light and entertaining, this talk suits daytime / summer bookings as no blackout is required.**

## Borders \* As given at Quilt Expo Europa IV, Karlsruhe, '94

Following an article in the spring '91 issue of THE QUILTER (no. 46), this slide talk which will make you think again about the borders on your quilt. There is no instant prescription for the perfect border but both creative and constructive advice help you make the most of your borders. A workshop on Painless Borders is also available, see no.3 on Workshop booklet.

## The More The Merrier! \*

Instead of rushing to make the parts of your quilt as you have always done, stop and think "What if...?" This talk is about ways to add visual value to your work, often without adding to its real cost and with appeal to both beginners and the more experienced quilter.

## Not Just A Label \*

A slide talk offering practical advice on lay-out, creative ideas for decorating labels and ingenious advice against labels being removed. A label will never be 'just a label' again!

**"Wonderful quilt labels in all shapes and sizes & much, much more!" Doreen Hallett, former QG Co-ordinator, Reg 1.**

## The Alternate Uses of Sashiko \*

The maze-like patterns of Sashiko are too good to use only for quilting! This lecture finds many more ways to use and enjoy Sashiko grids in your work.

**\* Note for organisers: Black-out required for slides. Please provide projector and screen to suit the venue**