

workshops



jenni dobson

quilter, teacher, writer

workshops

Workshops - 5 / 6 hours £150 plus travel expenses (currently 35p / mile)

Kimono

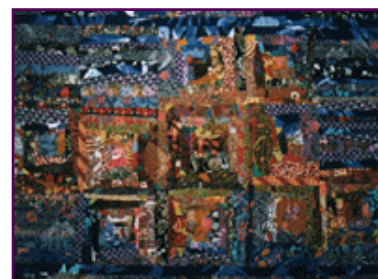
Quite a number of well-known quilters have chosen to use the form of a kimono, either in its actual wearable state or in a simpler two-dimensional format, as a canvas upon which to experiment and display their design ideas. Particularly if you like to piece or applique but find quilting tedious, you may find the kimono a satisfying canvas for design ideas. It may or may not be lined and either way makes a good dressing-gown or leisurewear.

The workshop, offered as a one- or two-day booking, covers basic cutting and construction plus some insight into Japanese designs and customs.



Wonderful Waves

Experiment with Marilyn Stothers' simple wavy seam construction to make a new and dynamic re-interpretation of traditional patchwork. Whilst not a high-speed technique, the concept requires only limited use of templates and doesn't demand high levels of accuracy making it both fun and ideal for 'improvers' of all levels.



Begin with the basic method for cutting wavy seams that will fit together perfectly for sewing, and see how this adds a subtle new quality to backgrounds and border areas. Next apply this method to traditional pieced block designs, lending them a windswept look, then see how dynamic your work can become when the concept is used to work whole blocks, and during quilt assembly.

Borders and Finishing

A mixed activities day that can be adapted to suit the needs / interests of your group. A morning 'Clinic' about devising just the right border for your quilt and an afternoon practical session on achieving the perfect bindings, plus a choice of supporting content - ask for details.

A Sweet and Simple Hanging

Inspired by the fabrics and style of "Sweet and Simple Country Quilts", this workshop uses really speedy techniques to create small wall hangings suitable for gift-giving. Not every quilt you make has to be an heirloom - these projects will be fun!



Personalising Fabrics - *Whole day, machine or hand sewing*

a

Learn how to use salvaged materials (fabric chips, threads etc.) to add your own unique colour and scale of pattern to any background fabric. When you can't buy what you want, or can't match difficult fabrics, this method provides the answer. Students will make experimental samples.

New Image Applique - *Whole or half day, machines useful for whole day sessions*

b

Inspired by the work of Spanish architect, Anton Gaudi, this workshop offers a fun way to use flawed printed panels, to explore the effect of fragmentation upon printed designs or to experiment with dislocated block designs. After a practice with paper, students will work directly with their own panel using Bondaweb.

All Tied Up - *Half day, hand sewing*

c

Jenni's quilt 'Pyrotechnics' led her into a re-assessment about the potential of tying quilts. Not just a quick way to hold the layers together, ties can accumulate into an inviting and textural additional layer of design possibilities. Students will work a sample / samples

Painless Borders - *Whole day, sewing machine per student essential*

d

Jenni offers the 'official' Painless Borders workshop, as devised by the author of the book of the same name. Ask for more details.



a



b



c



d